The Fine Arts Association Celebrates Its 60th Anniversary

WILLOUGHBY, March 30, 2017—This year marks the 60th anniversary of The Fine Arts Association in Willoughby. One of the highlights of the year-long celebration is the annual Fine Arts benefit being held on Friday, May 12 at Noah’s in Mentor.

At this event, tribute will be paid to three individuals who have been an important part of the Fine Arts story. Marilyn Repasky has been involved in many capacities for forty-five years, as a faculty member, staff member, volunteer and Women’s Committee member for twenty years. She currently serves as president of the Women’s Committee, an office she has held for a decade. Internationally renowned artist, Billy Miller, aka Billy the Artist grew up at Fine Arts studying both visual arts and theatre. He currently resides in New York City and continues to support Fine Arts in a multitude of ways. Roger Sustar, CEO of Fredon Corporation in Mentor has been a longtime personal and business supporter of Fine Arts contributing to the organization’s enduring success.

The evening begins with champagne being uncorked at 6:00 p.m. while Fine Arts student musicians entertain throughout the venue. The evening will continue with fun and surprising entertainment, raffles, great food and cocktails.

Board members with thirty-plus years of service will also be recognized at the event. The distinguished roster includes, Lois Armington, Arthur D. Baldwin II, Homer D.W. Chisholm, James K. Collins, Jr., Marvis Gillison Judith Murch, Brian Sherwin, Robert Wigton and Alan D. Wright.

Proceeds from this event benefit the organization’s arts education and performance programming. Since 1957, The Fine Arts Association has been serving the community by enhancing lives through performances, arts education, therapies, community partnerships and advocacy. Today, Fine Arts welcomes nearly four thousand students annually for group classes and private lessons in music, dance, visual art, theater, and music and art therapies. An additional sixty thousand patrons participate in concerts, theatre performances and cultural events on campus. As schools increasingly reduce their arts education budgets, FAA’s off-site arts education instruction bridges the gap by providing in-classroom and field trip study programs for an additional seven thousand students each year.

To receive an invitation to the event or for information on advertising in the event’s Commemorative Program, contact Judy Nagel at (440) 951-7500 or jnagel@fineartsassociation.org.

###