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John has both acted and contributed written material for his favorite part of FAA, the Ten Below One Act Festival. He has long-term friendships with patrons at FAA. John says "Ann Hedger, Director of Ten Below, has always been wonderful to work for and many of my best theatrical experiences have happened during the One Acts."

"Whether straddling a girder from 50 stories up, balloon bending (don't ask), hauling a large rock to build the Tower of Babel, or playing the WORST gym teacher ever, it has been a privilege to play the collection of idiots, malcontents, and clowns I've been asked to here at FAA."

John Busser is an actor/writer in the Cleveland area. In addition to performing onstage for the last 15 years, he has been writing plays and has performed in both the Cleveland and Columbus areas with anticipation to expand further.

For over 10 years, John has been assisting others with their writing by helping run Cleveland Public Theatre's Dark Room, a monthly workshop that allows playwrights a chance to test drive new works in a friendly atmosphere.

When John Busser was asked the question "Why do you believe the arts are important?" He replied: "I absolutely believe the arts should be a part of everyone's life. Too many people it seems, think art is only for those with a "talent" for it. Nothing could be further from the truth. The arts are not an exclusive club. EVERYONE can be creative. Everyone SHOULD be creative. I may never be a rich man monetarily, but I feel like a million bucks when I get a laugh on stage or have an audience gasp at something I wrote (in a good way). Whether I'm drawing, writing, acting or singing (okay, maybe not that last one), being creative fuels a desire to do more. What's better than that?"