During the time of age six to twenty, Jody Dagg spent much of her time at FAA. She was a student, volunteer, and an actress. Jody says her time at Fine Arts were some of the greatest of her life and has long standing friendships that stemmed from FAA. Jody Dagg credits FAA, Gwen Yanell, Charlie Lawrence, and Ann Hedger for the formation of her love of the Arts. The Fine Arts Association was not only a place for Jody to enjoy but to serve as a place to release energy after school.

“The Fine Arts Association gave me a sense of grounding and purpose in my life. At a young age I was too distracted by everything before ADD was a diagnosis. FAA gave me an outlet for my energy and restlessness.”

Now, she is a Production Manager at Playhouse Square located in the heart of downtown Cleveland. Jody says that she would not be where she is today if it were not for The Fine Arts Association. When Jody was asked why she believed the arts are important, she responded:

“You learn about different music and hear different stories about places you may never visit but of people who have live similar and yet sometimes very extraordinary to yours.”