Third Stream Duo (3S²) is a saxophone and piano duo specializing in chamber improvisation. Created in 2016 by Tyler Young and William Hueholt, 3S² is committed to rethinking the relationship between composers, performers, and listeners, through creative and interactive music-making. 3S² is inspired both by the (largely forgotten) improvising roots of classical music as well as modern improvising languages such as jazz and pop. The duo were winners of Michigan State University's “Running Start” Competition in 2019 and have since performed as guest artists at Michigan State University and taught in residency at Florida State University. In the summer of 2019, 3S² launched “New Music Festival of the Pines,” two days of performance, education, and sonic experimentation for talented high school musicians and adults in North Carolina. Recordings, upcoming projects, and other updates are available at 3s2.org.

Tyler Young (saxophone) is a versatile performer in chamber, ensemble, and solo settings. He has placed highly in competitions, including the North American Saxophone Alliance Solo Competition and the Grand Prize at the 2019 New Orleans Chamber Festival Competitions (with saxophone quartet Group 2). An active pedagogue, Young is currently professor of saxophone at Alma College and teaches at the Flint School of Performing Arts. He is in the last year of his doctoral degree in saxophone performance at Michigan State University.

William Hueholt (piano) is an incoming doctoral student in piano performance at Florida State University. As a soloist, Hueholt has performed concerti with the Wilmington Symphony Orchestra and Eastern Music Festival Orchestra. Hueholt has studied at numerous summer festivals, including Bowdoin, Eastern Music Festival, Amalfi Coast, and the Mozarteum Sommerakademie. He has won numerous awards, including at Music Teachers National Association State and Southern Divisions, National Federation of Music Clubs State, and North Carolina Symphony Young Artist competitions.

Artist in Residence Series

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