



February 2022  
Newsletter



#### PRESIDENT'S MESSAGE

**"Life is a vintage railway station, with large decorative windows. No matter the time of year, there will always be a train leaving soon for your destination." (Nausicaa Twila)**

Ah, the memories, the nostalgia! How exciting it must have been for the Van Sweringen brothers and the many Clevelanders who celebrated the formal opening of the grand Terminal Tower in 1930. A great piece of Cleveland's history was shared with us, via a power point presentation, by Rebecca McFarland and Tom Pappas. The program was appreciated by 70 or so guests followed by Manna Caterers infamous Chicken Paprikash. Thank you to our special guest servers Paul Holm and Roy Smith! Everything was so enjoyable.

Our guest speaker, Rebecca McFarland, selected the winning ticket from our 50/50 raffle (a total of \$120 was sold) and the winner of \$60 was Barbara Tyler who graciously donated her half back to the Women's Committee. Thank you very much Barbara!

The December benefit was a big success thanks to our Special Events committee. Even though we could not celebrate this event at the beautiful Kirtland Country Club again this year, we did, thanks to the many 50/50 raffle tickets sold and some very gracious donations, receive a handsome sum of money. We are able to give the Fine Arts Association \$10,000 which will be for the replacement of the protective tarps that you see as you enter the building as well as replacement of the red awning over the Marous Brothers stage by the front entryway. So, once again, thank you Roberta Lucia, Sandra Taddeo and Lois Wigton as well as all those who sold tickets at Fine Arts in November and December.

Please note that next months' program has been changed. The new program on February 9<sup>th</sup> will be "We Made History". Historians will portray the story of Abraham Lincoln and Mary Todd during the great conflict filled with public criticism and hatred. The deadline for reservations is February 4<sup>th</sup> and a reminder to everyone that the NON-member fee is now \$20.

The Executive Committee is always looking for volunteers to help out so please let us know if you are interested in serving. Our next board meeting will be held on Feb 24<sup>st</sup> at 10:15 a.m.



HAPPY VALENTINE'S DAY EVERYONE!!

*Karen Pribula*



## The Second Wednesday Program/Luncheon Series

February 9<sup>th</sup> @ 11 a.m.

### **“We Made History”**

**The Life and Times of Abraham Lincoln and Mary Todd  
Presented by historians John W. King and Marian King**

The Kings will portray the story of Abraham Lincoln during that great conflict from his life in a log cabin to the White House and Mary Todd’s tragic life filled with loss, public criticism, and hatred. John has portrayed Lincoln since the 1990s when he began appearing at school. He is a board member with the Association of Lincoln Presenters. Marian joined him in 2011. They have appeared in 13 states and are very busy most of the year giving programs for preschoolers to senior citizens. Having personalities similar to the Lincolns, the Kings find it very natural “to get into character.” With costumes and props, they bring the Lincolns to life. John even won the 2013 Shriver House Museum Lincoln Look-Alike Contest in Gettysburg, PA!

**RSVP Deadline is: Noon on Friday, February 4<sup>th</sup>**

**A friendly reminder: Program and luncheon reservations are required!**

The preferred method is to email [anthonyjanem@yahoo.com](mailto:anthonyjanem@yahoo.com).

Your email reservation will be confirmed by Jane Anthony.

Phone reservations can be made by calling 440-579-5020.

Program only reservations are encouraged, however walk-ins are always welcome.

\$15 for members. \$20 for nonmembers (**new fee**)

### **HOSPITALITY COMMITTEE**



What could be better? This month’s luncheon is roasted pork loin with Dijon sauce, roasted potatoes and green bean almondine. Dessert will be red velvet cake!

Catering is by Dave Baker at Manna Catering. Manna Café is at 1821 N. Ridge Rd., Painesville Hrs: 7am-2pm Tues-Sun

**Thank you to the Hostesses for February**

**Janice Robinson, Chair   Rosemarie Fedeli   Billie Portera   Joan Sadler**

## Membership Committee

### Membership Booklets

If you did not pick up your booklet it was mailed with last month's newsletter. Please check to see if your information is correct. Send any corrections to Pat Bonander at [waterworksbyapat@gmail.com](mailto:waterworksbyapat@gmail.com).



**A warm welcome to our newest member**

- Jeanette Petro  
5626 Trask Rd.  
Madison, OH 44057  
440-254-4997  
[jeanpaulp@roadrunner.com](mailto:jeanpaulp@roadrunner.com)



**Join in! The membership committee is looking for members who would like to be on this committee. If interested, contact Pat Carroll Bonander at [waterworksbyapat@gmail.com](mailto:waterworksbyapat@gmail.com)**

## Special Events/Projects Committee

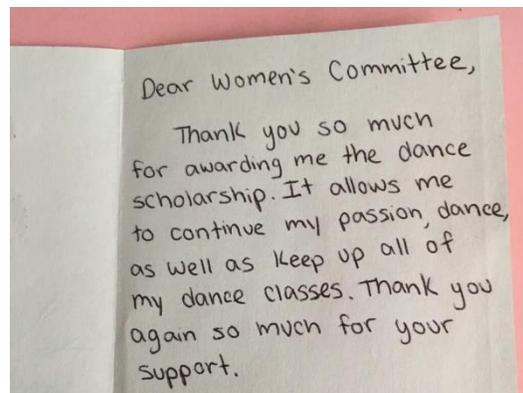
Once again, we thank all of you who participated in our Holiday 50/50 Raffle and especially those who gave an additional cash donation. Because of your generosity, we are able to **contribute \$10,000** to this year's "WISH LIST" for The Fine Arts Association.

Roberta Lucia, Sandra Taddeo and Lois Wigton

## Scholarship Committee

### Why we do what we do!!

From a scholarship recipient, Anna P.





March 9<sup>th</sup>

### **“Rock & Roll Hall of Fame Behind the Scenes”**

Joe Wickens, Collections and Exhibit Manager of the Rock Hall will share with us the process of collecting and caring for artifacts along with what is done in order to produce an exhibition. If time permits Joe will also talk a little bit about the history of the Rock Hall, namely highlighting how it ended up in Cleveland and some of the major moments that have happened since its opening.



A reminder, members can register and pay for 3 programs in advance to insure that you don't miss a program!!

April 13<sup>th</sup>

### **“Tea Time at the Candoren House”**

Priority reservations to members. Limited seating.

## New Beginnings

A new year begins at FAA and, like all our “new years,” it will be full of the old and the new. I used to make resolutions but gave up a decade or so ago because I couldn’t keep them. My resolutions were usually to lose weight, exercise more, volunteer more, spend more time with family, etc. The problem was that I had good intentions but not very good discipline. And I would usually find something else that was also a good thing and was either easier or less painful. So, I would stop what I was doing and do something else. After years of blowing my resolutions and rationalizing why I blew it, I finally took an honest look and recognized that for real change to occur, I would have to change the inside of me and not just the outside.

As FAA looks forward to the future, one thing is for certain, it will include some of the old and some of the new. My guess is that the old will include great, high quality programming, a family atmosphere, many familiar faces, and always a connection to our founders, Jim and Louise Savage. The new is yet to be written but our changing community and new strategic plan give us some hints.

Lake County is much more diverse demographically than we were in 1957. As the community has changed, FAA has had to change too. We have grown slowly more diverse in time by measures of age, race, ethnicity, and many other identities. That growing diversity has brought fresh ideas, experiences, and made us stronger more often than not.

Specifically, last year, our staff and board resolved to be more intentional in how we create inclusion and diversity within the FAamily. We made a resolution through our Strategic Plan to make Diversity, Equity, and Inclusion a focused direction for the next five years. In the spirit of taking action, this month, our staff and a few board members met with leaders from Esperanza, The Rainey Institute, and Karamu House to learn more about their stories so we can have more understanding as we write our own. Our goal is not to make a resolution we cannot keep. Instead, it is to create a process where these goals become a part of who were. As Tony Sias, the President of Karamu House shared, “DEI has to be in our DNA.”

My challenge to all of us is to consider how we move forward keeping the best of the old while remaining open to the new. How can we appeal to, if not embrace, those who are yet on the fringes or not even in our view? And how do we do so in a way that results in real change and not broken resolutions. What will Women’s Committee look like twenty years from now and how will it reflect the Fine Arts Association as it reflects our community?

Happy New Year!

Paul Holm

CEO