



SPOTLIGHT STORY

Segall Family



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- Chuck Segall

Chuck Segall and his family have a special history with FAA. His children have grown up in FAA's theatre program. For that reason, he has spent countless hours at FAA waiting on rehearsals to end, ushering for shows, volunteering, selling concessions, and working backstage as a valued crew member for stage productions.

Chuck says, "My children have come to view FAA as almost a second home and feel very safe and comfortable within the walls of FAA. As a result, I am forever grateful to the staff at FAA, and will always try to volunteer my time when needed."

As a paralegal for an insurance company, Chuck believes the arts have contributed to his learning patience. He says, "things are not going to go as planned, and being around the arts has taught patience and an ability to 'roll with it.'"

The arts in general, and theater in specific, are important, as it teaches teamwork. Chuck is a firm believer that the arts teach patience and improvisational skills. Additionally, Chuck says the arts help people learn about the ability to take constructive criticism in a way that not only makes them better, but to their cast, teammates, or coworkers better as well to produce the best possible outcome.



Photo 1: Chuck's daughter, Shelby Segall, from the 2020 production of *Charlotte's Web*

Photo 2: Shelby as the Unicorn in the current 2022 production of *The Lion, The Witch, and The Wardrobe*

Photo 3: Chuck's son, Ben Segall, in the 2009 production of *Charlie and the Chocolate Factory*. This was his first exposure to theatre. He was an Oompah-Loompah (L), and JJ Luster (R) was Willie Wonka.

